

PROPOSAL

LAYERS

LAYERS GmbH

Lohmühlenstraße 65, 12435 Berlin

ABOUT US:

Layers Collective wants to create safe spaces and touchpoints for the FLINTA community. We represent FLINTA artists in the genres music, performance, and visual arts and organise events for their visibility. We create stages for underrepresented talents by blending physical worlds with digital ones. Through using technology enabled creation we enhance usual consumption to immersive experiences.

PROJECT OVERVIEW

CLIENT:

Kimka

Pop-Up Club Munich

Thalkirchner Str. 2, 80337 München

TASK:

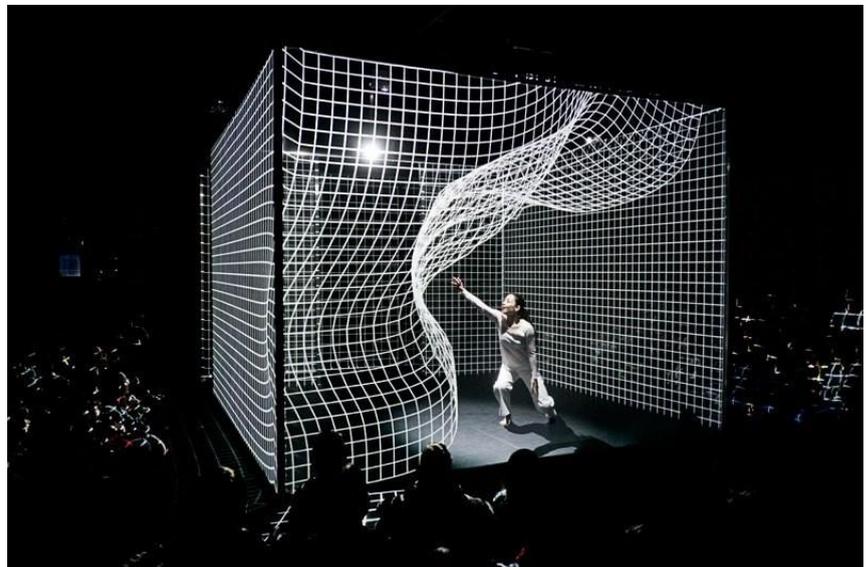
For their **closing party on May, 28th 2022** the Pop-Up Club Kimka wants to work with artists from the FLINTA community and create a special performance part during the event. They want an immersive experience that is centered around what dancing and clubbing is all about:

Converging the movements of THE HUMAN BODY. It shall be a representation of the combination of art, music, power and creative spirit.

THE PROPOSED EXPERIENCE

From bringing music to life to silently expressing ideas and emotions, dancers have long relied solely on the strength, endurance and power of the human body to create art through movement. We want to redefine the role of the human body in dance and put emphasis on their natural talent with the use of the technology of **electronic traces**.

FIRST CONCEPT DRAFT



TECHNOLOGY: ELECTRONICAL TRACES

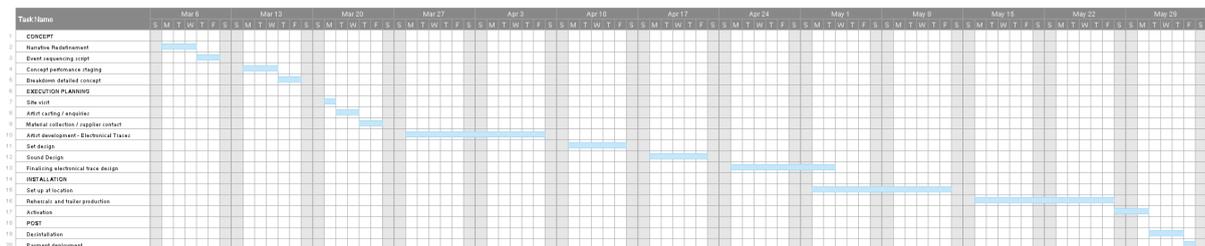
Through contact with the ground, a lilypad arduino microcontroller board records the pressure and actions of the feet and sends the signal to an electronic device. From there, a special mobile application allows to reflect this data in a graphical manner and even customize it to suit to preferences. The technology is implemented inside the sole and there is an computerized pattern that indicates its significance.



DURATION AND TIMELINE

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Task Name	Duration	Start	Finish
	①		
Narrative Redefinement	3d	03/07/22	03/09/22
Event sequencing script	2d	03/10/22	03/11/22
Concept performance staging	3d	03/14/22	03/16/22
Breakdown detailed concept	2d	03/17/22	03/18/22
EXECUTION PLANNING			
Site visit	1d	03/21/22	03/21/22
Artist casting / enquiries	2d	03/22/22	03/23/22
Material collection / supplier contact	2d	03/24/22	03/25/22
Artist development - Electronical Træ	10d	03/28/22	04/08/22
Set design	5d	04/11/22	04/15/22
Sound Design	5d	04/18/22	04/22/22
Finalising electronical trace design	7d	04/25/22	05/03/22
INSTALLATION			
Set up at location	10d	05/02/22	05/13/22
Rehersals and trailer production	10d	05/16/22	05/27/22
Activation	2d	05/28/22	05/30/22
POST			
Desintallation	3d	05/31/22	06/02/22
Payment deployment	1d	06/03/22	06/03/22



All points and timings are subject to change.

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COST BREAKDOWN

COST BREAKDOWN		Quantity/Days	Costs	
CONCEPT				
	Narrative Redefinement	3d	3000	
	Event sequencing script	2d	2000	
	Concept performance staging	3d	3000	
	Breakdown detailed concept	2d	2000	
EXECUTION PLANNING				10000
	Site visit	1d	1000	
	Artist casting / enquiries	2d	2000	
	Material collection / supplier contact	2d	8000	
	Artist development - Electronical Traces	10d	15000	
	Set design	5d	5000	
	Sound Design	5d	3000	
	Finalising electronical trace design	7d	7000	
INSTALLATION				41000
	Set up at location	10d	10000	
	Rehersals and trailer production	10d	10000	
	Activation	2d	2000	
POST				4000
	Desintallation	3d	3000	
				3000
				58,000

ADDITIONAL FEES

ARTIST FEE & PAYMENT

ARTIST FEES : **4.000€** per artists/per day
 BOOKING FEE : **2.000€** per artists/per day

The artists will perform on this date 28/05/2022 - 30/05/2022

TERMS AND CONDITIONS

Quotation valid for 30 days and is subject to the attached contract.

Costs do not include: shipping, insurance, travel accommodation, crew visas.

All costs EUR (Excluding taxes).

All costs subject to final creative design and site visit.

LEGAL

RECORDING

Any recording (live or otherwise) MUST be agreed upon separately with the Agency and Artist. If there is no authorization with the Agency before, any audio or video recording is prohibited during the Artist(s) performance. Artists are permitted to record their performance with personal recording device if they please.

TRAVEL & VISA

It is agreed that the CLIENT will pay all travel and visa expenses for the ARTIST. The AGENCY will take care of the travel arrangements and inform the CLIENT. The CLIENT agrees to provide, at no cost to the ARTIST, all local transportation in form of car and driver from airport to hotel and return, from hotel to venue and return, and all other necessary internal transportation. The cost for overweight luggage directly related to the event (vinyl or live equipment etc.) have to be covered by the CLIENT. The receipt of the extra costs paid at check-in has to be presented to the CLIENT by the ARTIST upon arrival and will be refunded directly to the ARTIST by the CLIENT.

ACCOMMODATION

The CLIENT is obliged to provide the ARTIST an accommodation located no further than 30 minutes by car to the performance venue. Please ensure the reservation is made under the ARTIST's name and a late check out (until 15:00 p.m.) is made available for the ARTIST's discretion. The AGENCY is not responsible for any hotel costs incurred during the artist's stay.

COLLECTING SOCIETIES, TAXES & OFFICIAL PERMITS

The CLIENT is solely obliged to assume all taxes as well as the duties for the performance of copy-protected works to the countries collecting society. Unless otherwise determined in this contract, the CLIENT will execute the event in his own name and on his own account; the CLIENT exempts the ARTIST and AGENCY from all claims by third parties, which could arise against them regarding the performance at this event. The exemption also includes all legal costs. In the event that the ARTIST is of foreign nationality, the CLIENT agrees to bear all costs for any taxes applicable to foreigners. The CLIENT bears all costs for any kind of ARTIST's social taxes and will pay these costs to the respective institutions. The CLIENT confirms that he is fully aware of these obligations, prior to signing this contract, and that he pays these taxes periodically. The CLIENT is obliged to obtain all necessary permits for the event and bear the cost for these permits. The CLIENT already exempts the ARTIST and AGENCY from all claims by third parties, which could arise against them regarding the above mentioned obligations. The exemption also includes all legal costs.

PERFORMANCE

The creative arrangement of the performance is left solely to the ARTIST. The ARTIST is never subject to any instructions from the CLIENT or third parties, regarding this right. The way in which the ARTIST will execute the performance is known to the CLIENT in advance. Should the CLIENT want to claim any warranty or other rights regarding the performance, this must happen in written form up until the end of the first working day following the performance date, clearly stating the reasons.

GUEST LIST

The CLIENT agrees to provide the ARTIST with a minimum of ten (10) complimentary tickets.

CATERING

The CLIENT agrees to provide the ARTIST with one hot, balanced meal on the day of the performance. The CLIENT agrees to provide adequate alcoholic, soft drinks and refreshments at no cost to the ARTIST for the length of the engagement.

FURTHER INQUIRIES

The CLIENT is obliged to carry out all further inquiries via the AGENCY and not via the ARTIST. If the CLIENT ignores this obligation the AGENCY has the right to cancel the booking and charged all costs that have emerged up to this point to the CLIENT.

SETUP, TECHNICAL EQUIPMENT & SOUNDCHECK

The CLIENT agrees to provide, bear the costs for and set up the equipment for the performance as stated in the technical rider (to be provided by the booking agent). Insufficient sounds and technical conditions affecting the quality of the show, shall allow the ARTIST the right to refuse performance. In this case, all fees as agreed upon in this contract will be paid in full regardless. The ARTIST is in no way obligated to pay any expenses to the CLIENT for cancellation of a performance due to the aforementioned technical requirements or conditions are not being met. The CLIENT is obligated to provide a qualified sound technician during sound check and performance. The CLIENT guarantees the security of any equipment / sound carriers or personal items brought by the ARTIST for the duration of the entire event. The CLIENT is also obliged to provide a possibility to deposit equipment / sound carriers in a lockable area. In case of theft or damage the CLIENT is obliged to bear the cost for replacement or reparation of the equipment / sound carrier.

SECURITY

The CLIENT is responsible for the security of the ARTIST and his property (also regarding encroachments from the audience). The CLIENT is liable for damages or theft of the ARTIST's property in connection with the performance.

PROMOTION & SPONSORING

The CLIENT is to ensure that the ARTIST's name receives headline billing on all promotional materials. For all promotion, solely the material (pictures, logos, fonts) provided by the AGENCY on behalf of the ARTIST is suitable. All flyer and poster promotion must be approved by the AGENCY before publishing. Any sponsoring measures in connection with the ARTIST and the event require the AGENCY's written approval.

RECORDING & PUBLIC BROADCAST

The CLIENT agrees to ensure that no recording or live broadcast of any kind is made without the consent of the Artist prior to the event date.

CANCELLATION AND ABANDONMENT OF THE EVENT

If the performance is cancelled by the CLIENT or due to a reason for which he is liable or for which is within his risk sphere, the CLIENT is obliged to pay 50% of the artist fee, as well as 100% of the booking fee and travel expenses, as long as the cancellation is made up between 4 and 1 weeks prior to the event. If the performance is cancelled less than 1 week prior to the event, the CLIENT is obliged to pay 100% of all artist and booking fees as well as travel expenses stated in this contract. Should the ARTIST be unable to perform due to illness or any other reasons for which the CLIENT is not liable (e.g. act of God, strikes, flight cancellation or rescheduling etc.) the liability to perform as well as the liability to pay the performance fee remains applicable. All costs and payments made up until this point are non-refundable. However, the ARTIST agrees to make an effort to find an alternative date - without accepting a statutory duty in this regard. An alternative date can only be agreed upon by written agreement between both parties. Compensation claims from the side of the CLIENT are excluded. The ARTIST has the right to cancel or abandon the performance in the following cases: When the ARTIST or his crew is endangered; when the audience is endangered; when it is not possible to execute the performance under proper technical conditions. In those cases the ARTIST is no longer obligated to execute the agreed performance, but keeps the claim for payments according to this contract. Compensation claims from the side of the CLIENT are excluded. If the performance is cancelled due to intentional or gross negligence on the part of the ARTIST, the ARTIST is obliged to refund all payments made up until this point, except booking fee and travel expenses.

CONTRACT

One copy of this contract should be signed by the CLIENT, and emailed back to the AGENCY within 5 working days.

CHANGES & ADDITIONS

Changes and additions to this agreement require written form. Should any part of this agreement become void or challenged, the remainder remains unaffected.

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Date : 22/02/2022

Signature :



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THE CLIENT

Date :

Signature :